

WOENSDAG

Een lied uit de voorstelling 'Woensdag, een verhaal over aanpassen'.
In opdracht van Kunst Centraal

Lyrics: Jochem van Rijsbergen

Compositie: Jaap Firet

$\text{♩} = 100$

Voice *f*
als ik om - laag kijk... zie ik om - hoog langs de

Piccolo

Flute 1 *tr* *sfp*

Flute 2 *tr* *sfp*

Oboe

Clarinet 1 in B♭

Clarinet 2 in B♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

Horn in F

Trumpet in B♭ *fp* Harmon mute open

Trumpet in B♭ *fp* Harmon mute open

Trombone *gliss.* *p* *f*

Trombone *gliss.* *p* *f*

Bass Trombone

Euphonium *p*

Tuba

Bass in B♭

Glockenspiel

Timpani *gliss.* *mf*

$\text{♩} = 100$

Drum Set

Percussion *Bell Tree*

Dumbek *f* *mf*

Finger Cymbals

11

Voice
grond zweeft de re - gen - boog geef me je hand en ik geef je_ mijn voet dit is de e - ni ge kans die er toe doet mor - gen is van - daag en gis - ter moet nog ko - men_

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mf*

Hn. *mp*

Hn. *mp*

Tpt. *f*

Tpt. *f*

Tbn. *fp* *mf*

Tbn. *fp* *mf*

B. Tbn. *fp* *mf*

Euph. *mp*

Tba. *f*

Bass *mf*

Glock. *mp*

Timp. *fp* *f*

Dr. *mf*

Perc. 4 8

Dumbek 2

F. Cym. 4 8

met je o - gen o - pen_droom jij de mooi-ste dro- men tra - nen be - te - ke - nen dat ik lach en van-daag is het woens dag! woens dag!

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Bass

Glock.

Timp.

Dr.

Perc.

Dumbek

F. Cym.

fp *f* *fp* *fp*

4 4 2 4

1. | 2. | 8

Voice: woens - dag! woens - dag! woens - dag! woens - dag! woens - dag! woens - dag! HET ISWOENS DAG!
 Picc. *mf*
 Fl. *mf*
 Fl. *mf*
 Ob. *mf*
 Cl. *mf*
 Cl. *mf*
 B. Cl. *mf*
 Bsn. *mf*
 Alto Sax. *mp*
 Ten. Sax. *mp*
 Bari. Sax. *mf*
 Hn. *mp*
 Hn. *mp*
 Tpt. *mf*
 Tpt. *mf*
 Tbn. *mf*
 Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mp*
 Tba. *f*
 Bass *mf*
 Glock.
 Timp. *f* *fp* *f*
 Dr.
 Perc. *4*
 Dumbek *2*
 F. Cym. *4*

This page of a musical score, numbered 26, contains a vocal line and a full orchestral arrangement. The vocal line at the top features the lyrics "woens - dag!" repeated six times, followed by "HET ISWOENS DAG!". The orchestration includes Piccolo, Flute (two parts), Oboe, Clarinet (two parts), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (two parts), Trumpets (two parts), Trombones (two parts), Baritone Trombone, Euphonium, Tuba, Bass, Glockenspiel, Timpani, Drums, Percussion, Dumbek, and F. Cym. The score is written in a common time signature and includes various dynamic markings such as *mf*, *mp*, and *f*. The percussion parts include specific rhythmic patterns and accents, with some parts marked with numbers like 2, 4, and 4. The overall texture is dense and rhythmic, typical of a 20th-century orchestral work.